

Music Development Plan 2026–2027

Tydd St Mary CE Primary School

Status: School music development plan Review: July 2027 Music lead: Mark Spelman

Vision and context

Our shared Christian vision: We can all flourish and ‘have life and have it to the full’, as we **travel together with God on our voyage of discovery and opportunity**. Through **shared aspirations** we seek ‘to give hope and a future’, **inspiring** all to be the best that they can be and fulfil their potential; striving for excellence. We foster a caring environment, promoting dignity, consideration and appreciation of others, letting all that we do ‘be done in love’.

Part A – Curriculum music

Intent: Rooted in our vision of flourishing and a voyage of discovery, music offers every child creative opportunities to explore, listen, sing, play, compose and perform. A broad, inclusive EYFS-to-Year-6 curriculum builds skills progressively and inspires pupils to strive for excellence.

Current provision: Weekly lesson for each class, following custom curriculum based on the Model Music Curriculum. Lincolnshire Music Service instructor to lead lessons, supported by class teacher and other adults where appropriate. Children will play a variety of instruments, ranging from untuned percussion to tuned instruments of all types. Technology can be used to deliver, create and assess (in the form of recordings/compositions).

Development: Review the curriculum map and agree progression in pulse, rhythm, pitch, notation, listening, improvisation and composition. Use short recordings and pupil discussions to capture progress.

Part B – Co-curricular music

Intent: Our shared aspirations mean that all pupils should have the opportunity to develop musical interests and fulfil their potential, regardless of family circumstances or starting points. Encourage collaboration, encouragement and dignity in ensembles and clubs.

Current provision: 1:1 lessons are offered to all children in a variety of forms, such as singing, piano, violin and drums. After-school music clubs, such as guitar and singing clubs are offered to all classes over the course of the year, and a school band utilizes the skills of those who take part.

Development: Survey pupil interest and barriers; explore partnerships with the local music hub/music service; consider shared-school instrumental or ensemble opportunities where practical.

Part C – Musical experiences

Intent: Music brings our communities together and helps pupils flourish. Through worship, celebration, listening and performance, children can share their gifts, appreciate others and put our commitment to “be done in love” into practice.

Current provision: Collective worship singing, Christmas and summer concerts, productions, class performances, visiting musicians and village events (such as St George’s Day parades).

Development: Produce an events calendar for the school; aim for at least one inclusive performance opportunity for every pupil; investigate a live workshop or concert experience.

Inclusion, resources and partnerships

In keeping with our caring Christian vision, adapt activities for pupils with SEND, celebrate musical traditions and backgrounds, and remove financial barriers. Encourage dignity, consideration and appreciation of others in every

rehearsal and performance. Use appropriate equipment, staff expertise and professional development within the school.

Development priorities and review

School priorities, implementation and evidence

Priority	Action and success evidence	Timescale
Curriculum progression	Audit the school’s provision; agree mixed-age progression maps. Evidence: curriculum plans and pupil recordings.	Autumn 2026
Staff confidence	Identify CPD needs; share teaching resources and model activities. Evidence: staff feedback and planning review.	Autumn–Spring
Participation and equity	Review instrumental access, SEND adaptations and affordability; seek music hub advice. Evidence: pupil voice and uptake.	Spring 2027
Performances	Create school’s event calendar; explore a shared event with partner school. Evidence: participation records and pupil feedback.	Throughout year
Evaluation	Review impact and update the plan and website summaries. Evidence: music lead report and agreed next steps.	Summer 2027

Monitoring and accountability

The music lead and senior leaders will review curriculum planning, pupil voice, participation, recordings and performance opportunities at least annually. Governors may receive a summary of progress and remaining priorities.